

FACULTY OF PERFORMING AND VISUAL ARTS**DEPARTMENT OF MUSIC**

(w.e.f. Academic session January- December 2017)

Scheme of Examinations January-December 2017 (M.Phil Music) (Vocal & Instrumental)

SEMESTER-1

Paper	Theory/ Practical	Nomenclature of Papers	Maximum Marks	Internal Assessment	Total	Cre dits
17MUS11C1	Theory	History of Indian Music & Technological Advancement	80	20	100	04
17MUS11C2	Theory	Research Methodology	80	20	100	04
17MUS11C3	Theory	Computer Technology in Music	80	20	100	04
17MUS11CL1	Practical	Stage Performance	100		100	06
		Total	340	60	400	18

SEMESTER-2

Paper	Theory/ Practical	Nomenclature of Papers	Maximum Marks	Internal Assessment	Total	Cre dits
17MUS12CL1	Practical	Viva-Voce	100		100	06
17MUS12D1	Dissertation	Dissertation	150 (Diss.) & 50 (Viva-Voce)		200	08
		Total	300		300	14
		Grand Total (1st & 2nd Sem.)	640	60	700	32

THEORY PAPER-17MUS11C1

History of Indian Music & Technological Advancement

MM : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- | | |
|------------------------------------|----------|
| 1. One Class Test- | 10 marks |
| 2. One Assignment and Presentation | 5 marks |
| 3. Attendance | 5 marks |

Note: There shall be ten questions. The candidates shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.

Unit-I

1. Historical Study of the following terms form ancient times of the present:
Swara, Grama, Murchhana, Sama Vikar, Sama Bhakti, Dhruva Gana, Jati Gana, Raga, Male Gamaka, Sthaya, Tal, Taan
2. Detailed study of the following musical forms: Dhamar, Tarana, Chaturanga, Trivata, Tappa, Chaturang, Thumri, Quwwali, Ghazal, Lok Geet.

Unit-II

1. Aesthetics of Indian Music
2. Appreciation and criticism of Music
3. Stylization of Folk melodies into Ragas

Unit-III

1. Social and cultural aspects of Music
2. Music and Religion
3. Spiritual aspect of Music (Nada Brahama)

Unit-IV

1. Utility of Electronic equipment in Music Education.
2. Interrelation between textual and oral tradition of Music education.
3. New technology and music education.

Semester -1

M.PHIL SYLLABUS – January – December 2017

THEORY PAPER-17MUS11C2

Research Methodology

MM : 80 Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- | | |
|------------------------------------|----------|
| 1. One Class Test- | 10 marks |
| 2. One Assignment and Presentation | 5 marks |
| 3. Attendance | 5 marks |

Note: There shall be ten questions. The candidate shall be required to attempt five questions in all, selecting one question from each unit. All question carry equal marks.

Unit-I

1. Research and its definition
2. Scope, Importance and Areas of Research in Indian Music
3. Types of Research

Unit-II

1. Process of research Methodology
2. Selection of Research Topic
3. New avenues of Research in Music

Unit-III

1. Synopsis
2. Bibliography
3. Questionnaire
4. Index
5. Foot notes

Unit-IV

1. Primary and secondary sources for Research in Indian Music and their importance in Research.
2. Manuscripts and books
3. Inscriptions
4. Coins
5. Scuplptures, Fescoes, Paintings
6. Musical compositions
7. Discs , Tapes & Computer system

Semester -1

M.PHIL SYLLABUS – January – December 2017

THEORY PAPER-17MUS11C3

Computer Technology in Music

MARKS : 80

Internal Assessment Marks : 20

The Criteria for award of Internal Assessment is given below:-

- | | |
|------------------------------------|----------|
| 1. One Class Test- | 10 marks |
| 2. One Assignment and Presentation | 5 marks |
| 3. Attendance | 5 marks |

Note: There shall be Seven questions In all. The candidate shall be required to attempt five questions only. All questions carry equal marks.

1. History of computers
2. Generation of computers
3. Advantages and disadvantages of computer
4. Different types of recording software
5. Use of console and mikes in computer
6. Knowledge of Power Point presentation
7. Short notes:
 - 7.1 Inserting Charts
 - 7.2 Use of Windows
 - 7.3 Networking and Internet
 - 7.4 Viruses
8. Short notes on:
 - 8.1 Microsoft Word
 - 8.2 Microsoft Excel

Semester -1

M.PHIL SYLLABUS – January – December 2017

PRACTICAL PAPER-17MUS11CL1

Stage Performance

MM : 100

The Criteria for award of Internal Assessment is given below:-

- | | |
|------------------------------------|----------|
| 1. One Class Test- | 10 marks |
| 2. One Assignment and Presentation | 10 marks |
| 3. Attendance | 05 marks |

1. Performance of half an hour's duration by the candidate. Choice of Ragas should be from the list given in Paper-VI Viva - Voce

M.M. 80

2. One Dhrupad/Dhamar, one Gat in other than teen taal will have to be present by the student at the time of stage performance with Layakaris.

M.M. 10

3. Thumri/Tappa/Dhun or ability to sing play composition in Rag Khmaj, Peelu, Kafi, Bhairavi.

M.M. 10

PRACTICAL PAPER-17MUS12CL1

Viva-Voce

MM: 100

The Criteria for award of Internal Assessment is given below:-

- | | |
|------------------------------------|----------|
| 1. One Class Test- | 10 marks |
| 2. One Assignment and Presentation | 10 marks |
| 3. Attendance | 5 marks |

1. Performance of Vilambit and Drut Khyals/Maseet khani and Raza khani gat in any one Raga other than the Raga already performed in Practical Paper – V from the list of detailed and analytical study of the following detailed Ragas. **MM 40**
2. Candidate has to prepare all the Ragas for Viva-Voce from the table mentioned below. **MM 60**

1. Regeshwari
2. Bageshwari
3. Nand
4. Jaunpuri
5. Bhimpalasi
6. Madhuvanti
7. Lalit
8. Hansdhvani
9. Kirwani
10. Bahar
11. Desi
12. Kalavati

Semester 2

M.PHIL SYLLABUS – January – December 2017

DISSERTATION PAPER-17MUS12D1

Dissertation Writing

Dissertation Writing: MM 150

Viva-Voce : MM 50

Total = MM 200

Note: The students will submit their topics to Head of the Department after discussing with his/her guide. Topic shall be approved by the M. Phil. Committee by the department. The candidate will complete his/her dissertation within 6 months of period.